

Oberlin

MAY 1954

ALUMNI MAGAZINE



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Mann High School they have Gus Peterson, retired Columbia University Wrestling coach, as their instructor. More and more high schools are introducing wrestling with instruction and boys from these schools will favor those colleges which similarly recognize this as a major sport. I personally believe it to be the best of sports, without hazard to the participant, but requiring continuous training, condition, alertness, and a premium on brain over brawn. Television wrestling bears no resemblance to what we recently saw in an interscholastic meet of 50 bouts. We make no apologies for Bill's interest in wrestling since he has maintained a very high academic record. Should he decide on Swarthmore in preference to Oberlin, I suspect it will be the fact that Swarthmore recognizes wrestling as a major sport that will swing the balance. I hope Bill goes to Oberlin, for Oberlin has always needed more "real men."

Roberts Rugh, '26
Department of Radiology
Columbia University
630 West 168th Street
New York, New York

A Fan

Dear Editor:

This is a fan letter. I have been a faithful reader of the Alumni Magazine since my graduation from Oberlin—but truly, it was never as much fun until you became editor . . . You have indeed proved an alumni magazine need not be as serious as a blue book . . .

Another policy I enjoy very much is that of printing inflammatory letters. None of them violate the postal regulations, of course, but they make interesting reading—and the replies into which some of our more literate alumni are stung are even better. Perhaps it is true one does not evaluate one's own philosophy until it is challenged.

. . . Your description of the Oberlin scene much enlivens the accounts to the alumni. You view many customs peculiar to our college with a humorous yet kindly eye. By much repetition, Warren Taylor dinned into my ears that a writer must have a point of view. Yours is a most refreshing one.

Jeanne Hoare Marvin, '42
363 Atlantic
Shreveport, Louisiana

Scrapping Vital Statistics

Dear Editor:

Greetings. Since this is the first account of myself in 14 years, perhaps
(Continued on page 6)

Letters

Dear Editor:

The choice of a college is often determined by a minor factor totally unrelated to its academic opportunities.

Our son William will begin his college career next fall and Mrs. Rugh (Harriette S. Rugh, '27) and I are naturally prejudiced toward Oberlin since we are both alumni. The final choice is in his hands but it seems pertinent that we write you about how the choice may be made.

Bill has made a very good record at the Horace Mann School for Boys

and has received notification of admission to Oberlin. He is awaiting word from other schools which are much like Oberlin before making his decision. While in High School Bill has won athletic letters in football, track, and wrestling, and may win a letter in tennis. Thus, athletics have become a "real part of his all-round educational program.

We have just learned that Oberlin has no wrestling coach, and that the team is simply a club without recognition as a major sport. At Horace

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OBERLIN ALUMNI MAGAZINE

VOLUME 50

Member, American Alumni Council

NUMBER 6

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Cover Photograph by A. E. Princehorn

The next issue of the Alumni Magazine will be published
in July.



DISHPAN HANDS

have a new meaning for Mrs. Ruth Wenkart Paradise, a senior, who is in the sculpture class offered by the Fine Arts department. Her rock is lying in an old-fashioned dishpan. On the cover are Dorothy Schmidt, a graduate student, and the sculpture instructor, Robert Reiff. On pages 7-9 some of Oberlin's older sculpture is discussed.

FOOTLIGHT FANCIES

James Joyce's classic *Ulysses*
is to be staged in New York by an Oberlin alumnus.

Mr. Archibald Byrne of the English department,
an expert in Joyce's work,
discusses some of the problems involved.

SINCE James Joyce in the latter part of *Ulysses* utilizes, parodies, or imitates practically every style known to English literature, it was inevitable that one of his chapters assume the dramatic form. Since the chapter Joyce wrote as drama is not only the longest but the climactic episode of his story, it was inevitable that someone make a first attempt at putting it on the stage. Oliver Sayler, '09, and his associates plan a production of Joyce's "Circe" scene, Chapter

Fifteen of *Ulysses*, under the title *Ulysses in Nighttown*, in New York next season.

The challenge of this production lies in Joyce's having written the scene in meticulous dramatic form, complete with dialogue and stage directions. That Joyce had no idea of its ever being produced adds to the challenge. That the scene—as written—is impossible of effective dramatic production within the resources of the modern theatre makes it a chal-

lenge which an Oberlin alumnus can't resist.

The many reasons why Circe can't be produced successfully make an imposing array. First of all, Joyce tries in these 171 pages to bring together in one pattern the many elements and motifs which have their origins in the first fourteen chapters. Anyone who has read these chapters intelligently understands what is happening, but the person who hasn't must necessarily be in the dark. How much this in-

tellectual blackout can surpass even war-time experiences, only the unbriefed reader of *Ulysses* can tell. Joyce's purpose in "Circe" is to parade before the reader, in pseudo-dramatic form, most of the important motifs and images, conscious and subconscious, which have been in the minds of his two principal protagonists, Stephen Dedalus and Leopold Bloom. Many of the recalls can have no meaning either to a theatre audience or a reader who has not shared the earlier reference, however understated it might be in the first part of the novel.

THAT almost two-thirds of the episode consist either of Bloom's or Dedalus' hallucinations might not faze a competent director, but Joyce's lack of transition between reality and dream-vision could be a severe handicap. Conservatively speaking, there are at least thirty such abrupt shifts in the course of the episode. A change of lighting or the substitution of a cast of dancers, labeled ballet in the

program, can go only so far toward solving this unanswerable problem in stagecraft.

Joyce's insistence on giving most of his necessary information in stage directions that remind one of Fielding and Pope at their mock-heroic best, and his introduction of some twenty minor characters along with a cast of extras worthy of Cecil B. DeMille only intensify further Mr. Sayler's dilemma.

Granted all these cavils, there still exist dramatic possibilities in this grotesque scene in Nighttown, Dublin, 1904. One can appreciate what might be done with a ballet based on Stephen Dedalus' *pas seul*; one can visualize a series of related incidents that can be given the excitement of the theatre. But, if the producers are held to Joyce's text (as they will be by the stipulations of the trustees of the Joyce estate), the production starts with two and ninety-nine one hundred strikes against it. A successful drama would have to isolate either Bloom or Dedalus as principal character; this is a procedure impossible without re-writing.

It seems to me that Mr. Sayler is confusing the kind of pleasure that a sensitive audience can receive from hearing a competent group of elocutionists read something like "Circe," with the impact of a theatrical production. He's defeated, from the beginning, by Joyce's own aesthetic rules, borrowed from Aristotle via St. Thomas Aquinas: "... the tragic emotion is static. Or rather the dramatic emotion is." Joyce has been a good enough artist to achieve in *Ulysses* the stasis to which he aspired, which makes impossible drama as we understand it today. To accept "Circe" as drama is a self-contradiction.

NOW that I've made my obeisance to critical scholarship, I can assure Mr. Sayler that he's sold at least two tickets to his production. I also have some ideas about how to get around the awkward business of Bloom's hallucination with Bella and how to make Stephen important, even though Bloom dominates the earlier scenes.

TWENTY YEARS OF PLANNING

Have gone into Oliver Sayler's proposed production next season of a highly controversial section of James Joyce's Ulysses. The novel itself had to be smuggled into this country before a historic legal decision in 1933 ruled it was not pornographic. Mr. Sayler, '09, wants to stage part of the book in New York.



AFTER ten months of negotiations and many years of planning, Oliver Sayler, '09, has secured the dramatic rights to a piece of literature he has long wished to put upon the stage. It is the "Circe" section of James Joyce's great novel, *Ulysses*.

When Mr. Sayler and his associate, Marjorie Barkentin, first conceived the idea, back in the spring of 1933, they thought in terms of a movie shown to a subscription audience.

But "with the greater freedom and latitude for serious work in the legitimate theatre in recent years," writes Miss Barkentin, "we transferred our dream to that medium, particularly after the success of platform productions" like *The First Drama Quartet's* reading of an act from G. B. Shaw's *Man and Superman*, a section which had always been left out of the plays' presentations as being unplayable.

Though he never knew Joyce himself, Mr. Sayler, as a drama critic and through various trips abroad, knew many of Joyce's friends; Lady Gregory, William Butler Yeats, George Russell (better recognized under his pen name, AE), Bernard Shaw, Lennox Robinson, George Moore, and other great figures of the Irish theatre and Irish letters.

Associated with Mr. Sayler and Miss Barkentin in their project is Sam Byrd, who played "Dude Lester" in the phenomenal run of *Tobacco Road* and who has recently returned from London where he presented the stage version of *Stalag 17*.

The Story That Never Grows Old

By Chester F. Ralston, '92

SEVERAL years ago during a round of golf with George M. Jones, '94, for thirty-nine years secretary of our Alma Mater, he said in the course of a conversation about our College, "You know, Oberlin draws more students from outside Ohio than any six colleges in the state." This statement came somewhat as a surprise to me and I asked him if he had checked the records of other colleges. He assured me he had.

Since that afternoon I have turned this matter over in my mind again and again, always ending up with the question: just why is this so? I have read the three best-known histories of Oberlin, and have examined the records of several colleges of like standing with Oberlin in several eastern states, all of which colleges are older than Oberlin. The colleges I refer to are Bowdoin, Colby, Amherst, Dartmouth, Colgate, Wesleyan (Connecticut), and Williams. My examination of their records was made five years ago in the College Library by consulting the latest annual catalogue of each institution. The findings were that none of these, save Dartmouth, even approached the record of Oberlin for the same year for attracting out-of-state students. These results simply emphasized the question: why does Oberlin have such an unusual drawing power among the colleges of the country?

I turned next to an analytical study of the students who entered Oberlin during the first twenty-five years of her history. And in such a study one must first of all remember that there were no physical attractions of any kind in the unbroken forest in which Oberlin was located—founded, if you will. Nor was there any money behind the movement—nor any money—nor a single building that would appeal to students desiring an education.

There were just two men, two pillars, John J. Shipherd and Philo P. Stewart, who were possessed of an ideal, a conviction we may well say, that every young man and woman regardless of race, color, sex, or financial resources, and who was willing to earn his way, or part of his way, through college, should have the opportunity to do so. These two men from the New England-New York section, who had become friends in their early school days, joined their

educational and religious convictions in the founding of Oberlin Collegiate Institute on a 500-acre piece of land in Lorain County. They had the further purpose of establishing a training school for missionaries and teachers who would go forth into the great Mississippi Valley, then known as the country lying between the Ohio boundary and the far western, northern, and southern boundaries of the United States, even to the islands of the Pacific, and countries beyond.

The Oberlin Collegiate Institute and Colony opened on December 3, 1833, with Peter Pindar Pease as the first settler and fifty-four students in attendance, nineteen being young women. There were no graduates, men received their degrees. In 1838 however, until 1837, when four young there were twenty-one graduates, and from then on through the first twenty-five years, 245 men and 238 women were graduated, making a total of 483 graduates. During the same period more than 3,000 students were enrolled.

FROM what states and foreign countries did these graduates hail? The number of Ohio graduates was 250; the remaining 233 came from California, Connecticut, Illinois, Indiana, Iowa, Kansas, Kentucky, Maine, Massachusetts, Michigan, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, Tennessee, Vermont, Virginia, Wisconsin, and from the following foreign countries: Canada, England, Ireland, Jamaica, Panama, and Scotland. The records show that the number of students who left school before graduation was many times larger than the number who graduated. But many of these who left school before graduation went forth as missionaries and teachers into sparsely settled parts of the country, even unto the Pacific coast and the Gulf of Mexico, and into outside places, such as Canada, the Hawaiian Islands, Jamaica, and more distant countries.

In his *History of Oberlin, Colony and College* President James H. Fairchild reports that during the early years of the College there were almost as many student applicants rejected as accepted, on account of the lack of accommodations. In fact, when the College opened, they had only one building for their use, Oberlin Hall, which

stood on West College Street, almost opposite the Historic Elm; its measurements were 35 by 40 feet—it was two stories high and had an attic 20 feet wide.

Another record that is of interest to us as we try to answer the question is that of the 245 men who graduated in the first twenty-five years, 51% entered the ministry, many of whom went as missionaries, both in the homeland and abroad. Just here we may well remind ourselves of these outstanding facts concerning our Alma Mater: Oberlin was the first coeducational college in the country; it was the first college to admit colored students on equal terms with white; it granted the first A.B. degrees to women. On December 3, 1833, the College threw open its doors to all who desired additional education, be it preparatory, collegiate, theological—if only they were willing to work with their hands as well as their minds in the hope that God might use them somehow, somewhere, for the uplift of their fellow men.

IN HIS history of Oberlin, President Fairchild says: "The College has been national rather than local from its beginning." A most significant statement is this, to which I would like to add that it has been worldwide in its outlook and ideals since its beginning. This is an outstanding characteristic of our Alma Mater, a characteristic that belongs to very few of the nearly two-thousand Colleges and Universities scattered throughout our country. This spirit was clearly indicated in the educational and missionary efforts put forth by the graduates and teachers in the early years of Oberlin history.

For instance, Oberlin graduates or students participated in the founding or as officials and teachers of the following western and southern schools: Olivet and Hillsdale in Michigan, Grinnell and Iowa College in Iowa; Ripon in Wisconsin, Carleton in Minnesota, Drury in Missouri, and Tabor in Kansas. And in the southern states, under the direction of Prof. George Whipple, of Oberlin, who represented the American Missionary Association, were fostered Berea College in Kentucky, Fisk University in Tennessee, Talladega College in Alabama, Atlantic University in Georgia,

Emerson Institute, and Howard University in Washington, D. C.

And going beyond the boundaries of our own country we find that in the early years Oberlin graduates, both young men and women, went forth under the auspices of the American Board into Turkey, India, Siam, China, Japan, Micronesia, and the Hawaiian Islands; and others saw service in South America, Haiti, and Burma.

I think that at this point we may well ask ourselves: who of the early Oberlin family were chiefly responsible for implanting in the mind and impressing on the conscience of the students their obligation as Christians to view their field of operation as worldwide? I believe that those who are well acquainted with the history, and particularly the early teaching of our Alma Mater, would name Charles G. Finney, one of the great preachers of his time, as the outstanding leader, who was ably supported by such of

our early officials and teachers as John J. Shipherd, Philo P. Stewart, Asa Mahan, Dr. John Morgan, James Dascumb and his wife Marianne, Henry Cowles, John ("Father") Keep, and James H. Fairchild. And in the student generations of following years one naturally thinks of George W. Andrews, Edward I. Bosworth, Charles H. Churchill, Henry Churchill King, James Monroe, Fenelon B. Rice, George Frederick Wright, Mrs. A.A.F. Johnston, and Lucien C. Warner.

IF YOU have followed me with an open mind in what I have written I believe you will agree that the answer to the question propounded in the beginning of this meditation on paper is that as a college, Oberlin has her high standing today among the colleges of her country in large measure because of her educational and religious ideals expressed in her Covenant and faithfully adhered to during

the first fifty years—or more—of her history. That history I have sought to indicate, and the foundation upon which it rests. I have the conviction in these days of new decision for the College in educational, religious, and financial fields that those in authority who must bear the responsibility of making these decisions may well give serious thought to Oberlin's record of the past if she is to go forward to even greater achievements. I believe fully that I express the conviction of large numbers of alumni, especially those of the later years of the last and early years of the present century, that the College through its officials and teachers must express a new and larger interest in the sphere of the religious life of its students; students who in the current year number more than 1,900, of which 77% are from outside the state of Ohio, including forty-six states and thirty-two foreign countries.

A Vanishing America

HIGH ON A HILL. By Ernest G. Yocom, '15. Oberlin, Ohio, 1953. \$2.75, by mail, \$3.00.

When Ernest Yocom died in 1952 he left the unfinished manuscript which this book puts into print. By publishing in her husband's memory his recollections of a village boyhood, Ruth Tschanen Yocom, '16, has made a significant contribution to the literature of Ohio's Sesquicentennial year. But the appeal of this modest volume is not limited by local or state boundaries. It will touch the hearts of all who have known (or who may wish to know) something of an earlier and fast-vanishing America. The happily chosen title has a double implication. Beyond giving us at once a picture of the physical aspect of an Ohio village set on a hill, it suggests something more—that in these days of conflict with a foreign and hostile ideology the reader may find here something of the real essence of what we call the American way of life, a spirit which cannot be hid.

Letters . . .

you will allow for its being extra long . . .

I spent virtually the duration of World War II in the tropics, where and when I had an opportunity to observe and to experience both men and nature in the raw. But that rawness was as but a faded still photo to a

Pennsville, Morgan County, was founded in 1828 by members of the Society of Friends. To them, by the turn of the century, had been added numerous other families of Methodist or Disciples affiliation. Each group in this somewhat isolated and self-contained community made its own impression on the boy Ernest, and fifty years later he could record in a remarkably vivid way memories of his home, his father's store, the school and the church. We glimpse the simple social pleasures, the neighborly sharing of joy and sorrow, the simple kindness and Quaker "inward light" that guided the author's Uncle Jesse and shaped his own philosophy and faith.

We relish the bits of earthy humor, the tall tales of the Whittlers' Club. We are touched by the artless mingling of comedy and homespun tragedy in the chapter *Death in the Country*; in *The Weaving and the Drunkard* we see that rural life had its pitifully sordid side as well. There are revelations of the joys of eating country

food, balanced by the rigors of home remedies which the "doctor book" or old wives' lore supplied for easing the results of adolescent over-indulgence no less than for the cure of less deserved and more serious illness.

The excellent halftone reproductions of twenty-nine old photographs range from views of the village to family groups and home and store interiors. Their careful selection not only serves to recreate the characters and scenes, but adds considerably to the book's documentary value.

High on A Hill may well be termed an all-Oberlin production. Mr. Yocom's manuscript was arranged for publication by Secretary Donald M. Love, '16, who contributed the foreward. The attractive jacket and endpapers were designed by Prof. Paul B. Arnold, '40, and the printing was done at the press of Charles A. Mosher, '28. The book may be ordered from bookstores or from Mrs. Yocom.

—JULIAN S. FOWLER

sound-movie (Hollywood at that) compared to the rawness I encountered soon after returning to the States—a rawness that has progressively grown rarer until its culmination in the present Roman Circus on Capitol Hill, featuring gladiators Sen. Joe and Public-Private Schine vs. U.S. Army.

I write in this vein because I figure

that ideas, opinions and impressions of life—and death—should at present be of more interest, and value, than such "vital statistics" as of job and family. And also, because in my case, *those* "vital statistics" closely approximate zero . . .

Robert Grant, '40
4556 Hawthorne Avenue
Lorain, Ohio



Perennial

3-D

Favorites

EAST MEETS WEST

Above is an ivory Chessman, a Knight, from France or England. Below is a Chinese oxcart.



MOST museums stress the pictorial arts, particularly painting, for a number of reasons. First, no doubt, it is because a picture hung on a wall is much easier to handle and easier to present to a museum visitor in this way than almost any other work of art. And secondly, of course, the pictorial arts are frequently richer in variety, and being more flexible in their medium, often provide much more visual stimulation and satisfaction than the more restricted arts, such as sculpture, prints, and drawings.

To be sure, it is difficult to install a piece of sculpture on a special base or in a specially made protective glass case and to light it properly from above or below without getting the light in the visitors' eyes, but this major problem has not deterred Oberlin from the acquisition of some very exciting pieces. It is apparent from the continued response of museum visitors, be they students, faculty, townspeople, or returning alumni, that re-



HE'S 2400 YEARS OLD

But he's only 5 inches high. The work is Egyptian.

warding as the pictorial arts in painting may be to the eye, and as well represented as they are in this museum, that, nonetheless, everyone responds to some extent to the three dimensional arts. In a sense this is an index to sensitivity, but also to personal preference. Everything depends in sculpture upon the nuance, upon the subtle refinement of surface and form, on the careful handling of material. It is gratifying to find so many people coming back again and again to see

such works of art as those you see illustrated here on these pages.

THESE are but four out of several score of sculptural works in the museum. Good sculpture is difficult to come by and it has been a long process gathering together the collection now housed in the Allen Art Museum. Some of the most interesting works have been in Oberlin for the full fifty years of the College's col-

lecting. The four illustrated here are among the more recently acquired pieces, all within the last decade. A word might be said about each of them in turn, although each has been or will be the subject of a longer article in the museum's *Bulletin*. Mr. R. T. Miller, Jr., '91, put at the disposal of the College the funds for the purchase of all four.

The *ivory chessman*, a "Knight" vigorously carved out of a solid chunk of tusk, appears to have been created about one hundred years after the time of William the Conqueror, and, indeed, like him, seems to have had its life centered around the English Channel. There is some debate whether its style is more nearly that of a 12th century French carver, or of an Englishman. Scholars like to avoid this problem by calling it the work of an artist of the "Channel School." It shows the fondness of a Romanesque sculptor, wherever he may have hailed from, for the solid reality of his material, for its gloss and uniform grain. But most pleasing of all are the violent movements of the figures, which assume postures from which they cannot extricate themselves, self-inhibiting, exaggerated, and, in the final analysis, very real.

EVERYONE loves the *Madonna and Child*, sometimes ascribed to the hand of the great Italian sculptor, Verrocchio. Probably done toward the end of the fifteenth century, its deep appeal comes from a combination of tenderness and reserve, presented with the admirable naturalism characteristic of this period of Florentine sculpture. Perhaps the artists' early training as a metal worker is reflected in the linear purity of the silhouettes and the drapery folds, and the finished quality of all details. The quietude of the composition, closed into an oval shape, enhances the gentle grace of gesture and drapery and the relaxed pose of both Mother and Child. The whole is imbued with natural truth and innate reverence, without dogmatic assertion.

The Egyptian head, only five inches high, and worked with the greatest skill in very hard granite, is probably the portrait of a priest of the Saite period, of about 600 B.C., and illustrates remarkably well the Egyptian carved heads of this date, so fresh, and yet so traditionally Egyptian at the same time.

ASCRIBED TO THE ITALIAN SCULPTOR, VERROCCHIO,
our Madonna and Child dates from the fifteenth century.



IN MANY ways the *Oxcart* of the Tang dynasty in China is the most extraordinary of those illustrated. It is remarkable that it has been preserved, being of fragile terra-cotta with many thin and projecting parts. Historically this is a document of highest interest. One can see by looking at the faces of the two drivers, which look back at you out of the ninth century, as it were, that the one on the left or near side is a Mongol type from central Asia, explicitly portrayed with regard to ethnic type; whereas the figure beyond is very clearly of Semitic origin, one of the traders from the eastern end of the Mediterranean who made the overland trek to the Orient. The kind of cart is of interest, too, with its peculiar type of wheel-bearings, its painted cab, and harnessing device. One does not feel the sweat and dust of the trade routes here, but we have, rather, an idealized presentation of a fragment of the great trade routes, and of their life.

There are many other objects in the College's sculpture collections, some of which have been published in the *Bulletin*, and many of them in the picture book recently made available (\$1.00 postpaid). This book includes an Egyptian relief of about 2500 B.C.; a Royal Personage from ancient Sumeria; a Greek vase on which are represented Hercules and others; a warrior from Etruscan times, nobly erect in bronze; a guard in stone from the palace of Artaxerxes I at Persepolis; a most lovely engraved bronze mirror-back, also of Etruscan origin, representing Paris judging his three loves; a meditative Bodhisattva from the Lung-Men caves; an engraving gilt bronze lion, very ferocious, from ninth century China; a serene Japanese Buddha of about 1000 A.D.; two bishops from medieval France; enamels from Gothic Limoges; wood sculpture from Renaissance Germany; and bronzes from Baroque Italy.

TWO notable modern bronze sculptures are illustrated in the book: Maillol's *Chained Action* (1906) and a portrait head of the Marchese Casati by Jacob Epstein (1918). These last are the most recent work illustrated, but it is to be hoped that funds will eventually be found for further additions to this notable list. Obviously there can be but one major criterion for their selection: they must be of the highest artistic merit. If, in addition, they possess historical interest, so much the better, but this is not in itself sufficient. Oberlin's Trustees have rightly insisted that here Art comes first, and History second.

Under the Elms

By Helen K. Hayslette, '46

"THE PRIVILEGE against self-incrimination is one of the great landmarks in man's struggle to make himself civilized," suggested Erwin Griswold, '25, dean of the Harvard Law School, in a recent Finney Chapel talk. The complete talk as made in Finney Chapel is available in mimeographed form and may be had at a cost of 20c by writing to the News Bureau, Administration Building, Oberlin. Mr. Griswold's speech was a shortened version of one he originally gave before the Winter Meeting of the Massachusetts Bar Association last February, and the speech was printed almost in its entirety in a recent issue of the *Christian Science Monitor*.

In a historical survey of the privilege against self-incrimination, Dean Griswold cited an examination of a printer accused of printing the Charter of the Province of Pennsylvania in 1689. The Governor of the province cross-examined, and Dean Griswold invited his audience "to consider whether you have ever heard anything like it before."

The cross-examination ran as follows: "Governor: I desire to know from you, whether you did print the Charter or not, and who set you to work?"

"Bradford (the accused printer): Governor, it is an impracticable thing for any man to accuse himself; thou knows it very well.

"Governor: Well . . . if you were so ingenuous as to confess, it should go the better with you . . . I do know that you did print it, and by whose directions, and will prove it, and make you smart for it, too, since you are so stubborn."

Dean Griswold went on to say, "If a man has done wrong, he should be punished. But the evidence against him should be produced, and evaluated by a proper court in a fair trial . . . But for about three centuries in the Anglo-American legal system, we have accepted the standard that . . . we do not compel the accused to provide that evidence. I believe that is a good standard."

Dean Griswold dealt with the question that sometimes arises when a witness makes use of the privilege; namely, how can a man claim the privilege if he is innocent? And how can he fear he will incriminate himself if he knows he has committed no crime?

PUTTING a hypothetical case, Dean Griswold assumed a man who was formerly a member of the Communist Party, but has now left the Party. Having truthfully answered that he is not now a member of the Communist Party, the witness is asked if he has ever been a member. "He is now surely subjected to a substantial risk, even though he honestly believes that he has committed no crime . . . Past membership in the Communist Party is not a crime in itself; but admitting such membership may well be a link in a chain of proof of a criminal charge against him . . . If he supplies the proof of his own membership in the party he does not know what other evidence may then be brought against him to show that he has committed a crime . . . An answer to the question will definitely incriminate him, that is, provide evidence which could be used in a prosecution against him."

There are other reasons, according to Dean Griswold, for claiming the privilege, not the least among which are when he gets bad advice, when he is badly frightened or confused (by television cameras or flashbulbs, for instance), or when he seeks sanctuary from "a situation which he feels himself incompetent to handle."

"I do not justify the past or present conduct of anyone," said Dean Griswold. "I seek only to explain. Because of claims of privilege under the Fifth Amendment, and refusal to answer questions, many members of the general public have come to have fear of our educational institutions, and general mistrust of academic people. I firmly believe that these fears are unwarranted. It may be a serious error of judgment for an academic person to claim the privilege of the Fifth Amendment, or to refuse to answer questions; but the conduct, regrettable as it is, does not show the existence of treason, espionage, sabotage, or any other serious crime."

Dean Griswold concluded by drawing some comparisons between legislative hearings and criminal court sessions. "In our criminal courts, we would never think of requiring an accused person to answer questions. He doesn't have to take the stand at all, and if he does do so, he has the protection of an impartial judge, and the right to have his counsel speak in courts in his behalf." He asked, "Why should it be so different in a legisla-

tive inquiry, when the information that is sought relates to the witness' own conduct?"

Finally, Dean Griswold said, "The privilege against self-incrimination embodied in the Fifth Amendment has been a long time with us. It is, I believe, a good friend as well as an old friend. It embodies a sound value which we should preserve. As we increase our understanding of it and the part it has long played in protecting the individual against the collective power of the state, we will have better appreciation of some of the basic problems of our time."

Glen Gray Scholar

The Glen Gray Scholar for the Class of '58 will be Robert Steller of Bowling Green, Ohio. Bob ranks first in his high school class of 118 and has a straight A record. He has lettered in football and basketball and is interested in track.

In junior high school Bob was fortunate enough to take part in an experimental program at his school whereby a selected group of students was allowed to work at its own speed ahead of the rest of the students. "School work has always come rather easily to me," he writes, and he has enjoyed all of it.

His father, Warren Steller, '19, is athletic director at Bowling Green and Bob and his brother have always been very much interested in sports. His parents always emphasized, however, that his school work was his first responsibility.

He started his school sports activities in Junior high school, and when he was a sophomore in high school the team's first string center broke his collarbone. Bob was chosen to take his place, but this year his own ankle was broken in a pre-season game and he did not play the rest of the season. He was able to play some basketball, however.

Bob was active in the Boy Scouts for a number of years; is active in the

ROBERT STELLER



youth groups of his church. He has been moderator of the Senior High Fellowship as well as a member of the Toledo Presbytery Youth Cabinet.

Music has always given him pleasure, although he gave up his piano lessons some time ago. He is in the school and church choirs, however, and in a senior boys' ensemble at high school. He is also interested in dramatics.

He is not sure what profession he would like to follow, but so far he is most interested in the law. After a good liberal arts education and his contacts on the Oberlin scene he expects to be able to choose a useful and enjoyable vocation.

New Look

The College is building a new inn behind the present Oberlin Inn, which is now 87 years old. The present building will be used until the new inn is finished; then it will be torn down and the new building will be beautifully set back from the street.

The new inn, which is being built as an investment out of investment funds and the financing of which is in

no way affected by the Development Campaign, is scheduled for completion in January, 1955. All the shops surrounding the present structure will be removed. Some of the businesses will move into store space in the new building while others must locate elsewhere in town.

Various College activities housed in the present complex have to make other arrangements, too. Some of these are the College photographer, the radio station (WOBC), the Hi-O-Hi, the Romance languages laboratories, and the psychology department's white mice.

Some distinctly collegiate features are planned for the new inn. For instance, it is hoped that frequently-changing exhibits from the Allen Art Museum will be on display and that string quartets or other groups from the Conservatory will sometimes provide music.

There will be a large fireplace in the lobby and meeting area, which will be used when weather permits. (There are about 57 fireplaces in College buildings already. Some of these are blocked up and of the others only

about 20 are ever used, most of these being in dormitories. Who has ever seen a fire in Peters, the Art Building, or the Conservatory? They all have fireplaces, although the one in the Conservatory is bricked over.)

There will soon, we hope, be some other buildings going up. The College has applied for a government loan with which to build two new dormitories. If the loan is approved, a men's dormitory will go up on Woodland just south of Noah and a new women's dormitory on the site of Dascomb, which will be torn down.

The women's dormitory will adjoin a dining hall which can seat 400 people if necessary but which can also be partitioned off and used for smaller groups. This dining hall can also be used for cafeteria-style breakfasts, and in that case all students could breakfast there. At present students can breakfast in the individual dining halls any time they like as long as it's between 7:00 and 7:20. Under the new set-up, breakfast hours would be 7:00-9:00.

Construction of these facilities is entirely dependent on the loan application's being approved by the federal government. Like the Inn funds, these dormitory funds are in no way connected with the Development Campaign.

THE NEW INN

This will replace the present 87-year old building. Top picture shows view from Tappan Square: the raised section at the left is the dining-meeting-lobby area. There will be 48 double rooms with baths at the right. Bedrooms and public rooms will be air-conditioned. Bottom picture shows the view looking north, standing on the bank corner. Hall Auditorium is in the background. First floor rooms will allow car parking right outside the door, but guests will have inside access to the lobby and public rooms. The shops at the right are part of the Inn project and will also be air-conditioned.



Oberlin-in-China Evokes Annually Renewed Interest

A Christian university is expected to open on Formosa in the fall, supported by the United Board for Christian Colleges in China. The Board formerly supported eleven Christian colleges on the Chinese mainland. Dean Thomas Graham, dean of the Oberlin Graduate School of Theology from 1923 to 1948, had been on Formosa for many months investigating the feasibility of such a school.

Oberlin will continue to have a hand in the undertaking. Two Oberlin-in-China Reps will be going this year. They are Dave Elder and Lenice Krull, both of the current senior class. A third teaching fellowship has been granted, this one going to Ray Downs, '54, who will go to Obirin, a school in Japan.

Obirin, started by two Oberlin graduates, Mr. ('26) and Mrs. Yasuzo Shimidzu (Ikuko Koizumi, '27), is one of two schools to which Oberlin-in-China Reps have been sent since the Communist regime took over in China. The other school is in Madurai, South India.

On campus in the past few years there has been a good deal of discussion among the students as to the

value of retaining Oberlin-in-China on the student activity card. The Student Council having placed an activity on the card, it is then necessary for every fulltime undergraduate to purchase a card, and each such student thereby supports the activities on it.

This spring a referendum was taken, by means of passing out a ballot at a required assembly, asking the student body if Oberlin-in-China should remain on the card, and, if so, to what extent it should be supported in cash by the students. The suggestions ranged all the way from a token payment of a few cents to full support. If the student body should pay all the expenses involved in sending the Reps, Oberlin-in-China would have to receive slightly more than \$5.00 from each card.

The results of the referendum were strikingly in favor of retaining the organization on the activity card, and the suggested cash support was high enough so that Student Council, at this writing, has tentatively decided to put Oberlin-in-China on the card for \$1.00 per student. Last year's decision gave them 70c from each student.

The Reps are chosen from senior applicants each year on the basis of scholarship, character, personality, and breadth of interest. They teach English and serve in as many extra-curricular activities as possible, such as directing recreation, leading discussion groups, coaching plays, and conducting choirs.

The Oberlin-in-China Memorial Association is supported by income from endowment and gifts from alumni and friends as well as by the student activity fee, and these funds make up the difference between what it costs to send the Reps and what the students pay. Other Oberlin-in-China expenses are also met by the endowment and gifts.

State Department Uses Our China Students

The State Department took some pictures on the campus several months ago. They were to be used in an article in their Chinese language magazine, and we have now received copies of the finished product, with an English translation. Taking first things first,

it opens by saying, "Oberlin College, in Ohio, has a history of over 120 years and maintains the spirit of freedom and equality."

The article goes on to discuss the "opening ceremony," something which might make a prospective Chinese student think twice. It is a ceremony which "all freshers" must pass through, according to the article, and this is the description:

"Second year girl students would, on an early hour of dawn, rouse the first year girl students, take them out to the campus and start singing. The men students, indignant of being roused from their sleep, would pour water on the singers."

Prof. Ellsworth C. Carlson, '39, assistant professor of history, is referred to in the article as "head of Oberlin's Faculty of Chinese History and Culture."

Specific Chinese students are discussed in the article, including one who "takes a very deep interest in the subject of mathematics although she is only 19," but their real names were not used, for fear of possible retaliations against their relations in China.

"TEN THOUSAND STRONG"

by Dorothy M. Smith, '29

1886

Since 1940, Lawrence L. Doggett has been dividing his time between Bradenton, Fla., in the winter, and Longmeadow, Mass., in the summer. He is especially interested in world events and the work of the United Nations and attends weekly lectures about current events in Sarasota, Fla. He reports five great-grandchildren, four of them being children of Clinton L. Doggett, '43.

Composition Rewarded in Tranquility

The first award for "Tranquil Music," set up by Dr. Edward B. Benjamin, New Orleans business man, was won last March by Clarence Cameron White, '96-'01. The award of \$1,000 was presented by Olin Downes, music critic of the *New York Times*, who was chairman of the committee which judged the 72 entries to the contest.

The piece was given its performance at the season-end concert of the New Orleans Philharmonic Symphony. It is just short of 10 minutes in length, scored largely for strings "with warm lyric feeling . . . in standard, uncomplicated form," wrote the concert reviewer.

In writing of the committee's decision, Olin Downes said, "We have

1891

Clark B. Firestone, who retired recently after 30 years as associate editor of the "Cincinnati Times-Star," was given the Rosa F. and Samuel R. Sachs Award of \$500 for 1953 by the Cincinnati Institute of Fine Arts. The award was made to Mr. Firestone for his "distinguished literary work over the past years and his many book and writings in the public press."

chosen well. In my opinion, the piece is somewhat sentimental and, by golly, it is a tune, has sentiment and feeling. It's organic, and I recall a remark that a certain critic made to me, viz, 'Nobody despises a tune so much as the composer who can't write one!'"

Dr. White studied in Europe after leaving Oberlin. His published works number nearly a hundred, including an opera. Jascha Heifetz and Fritz Kreisler have featured some of his string works and his orchestral works have been conducted by prominent conductors. He has been director of music at both West Virginia State College and at Hampton Institute. He now maintains a studio in New York, devoting his time to research and writing.

1897

Prof. Everett P. Johnson is a talented singer and choir director. In 1896, writes A. C. Norris, '98, "he was engaged to lead the choir in the Baptist Church in Elyria. One of his choir, a charming 16-year-old by the name of Stella Pierce, lingered after the first practice and asked him, 'Mr. Johnson, are you acquainted with any girls you would like to marry?' E.P. looked surprised and said, 'Yes, I believe I have met one just now who would please me very much!'" They were married and live in Wellington still.

1898

"Frank Wilford had met a very attractive young lady while in Oberlin by the name of Sarah Ada Blanche Southard," writes A. C. Norris. "She lived in Chicago Junction and on Saturdays went by the Green Line Electric to sing in a Baptist Church in Cleveland as soloist. She had to change cars in Elyria and Frank used to meet her every week with a box of candy, a book, or flowers.

"Yes, they were married in 1902 and since then she has been very loyal to the 1898 class. Every Sunday she is receptionist at the Church of the Open Door in Elyria. She can pick a stranger from the audience of 300 to 400 in a jiffy. Frank was a successful practicing lawyer until his death in 1944."

1899

Edgar Absalam Stocker is now 82 years old and has charge of a large apartment house on South Professor St., Oberlin. He is very active and does much mental and physical work. "He learned Indian club and dumbbell swinging while in college," writes A. C. Norris, '98, "and claims he owes his excellent health to systematic practice for half an hour every day. He is never sick! He has a girlish figure and avoids heavy eating. By the way, he earns a 'right smart' bit of cash

Kobe College Loses Dr. Hatanaka

After fourteen years as president of Kobe College, Japan, Dr. Hiroshi Hatanaka, '10, is retiring. Always loyal to the Christian ideals on which Kobe College was founded, Dr. Hatanaka held the school strongly, especially in the war years, against the tides that might have destroyed it.

When, in 1949, he was given an honorary degree by Oberlin, Prof. R. A. Jelliffe, emeritus chairman of the English department, said, "Throughout the long years of the war Hiroshi Hatanaka fought the good fight against militarism and government officialdom in his country, in the endeavor to keep the Christian traditions and principles of his institution from being utterly destroyed."

More recently he has been heading a successful campaign for funds for the Kobe College. He is leaving Japan to be pastor of a church in Honolulu, and Japan as well as the school is expected to miss him.



DR. HATANAKA
takes up new duties in Hawaii.

giving electric-lighted club and bell swinging demonstrations before service groups, church suppers, women's meetings, and school assemblies."

A reception in honor of Albert H. Fiebach, a 33rd degree Mason, was held in Cleveland on March 26. Mr. Fiebach has practiced law in Cleveland since 1902 and is senior member of the firm of Fiebach, Hauer & DiLeone.

1904

Francis C. Kellogg retired from teaching in 1945 and is making his headquarters in La Jolla, Calif. He spent four summers in British Columbia and was in Europe for six months in 1953, travelling throughout western Europe. His hobbies are color photography and Great Books. He hopes to be in Oberlin for the '04 reunion in June.

A tribute to Frank C. Van Cleef, in recognition of his outstanding service to the National Probation and Parole Association, was presented at the NPPA Board of Trustees meeting in New York City last October. Mr. Van Cleef has been a member of the board for twenty years.

1905

Benjamin F. McMahon has "finished my assignment in Washington" and is again at home in Bethlehem, Pa.

Grove Patterson, editor in chief of the "Tolledo Blade," gave the fifth annual William Allen White lecture at the University of Kansas on Feb. 10.

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1911

Harold L. Reed, professor of economics at Cornell University, will retire in June. Dr. Reed has taught more major students in economics than any other instructor in Cornell's history. He received his Ph.D. degree from Cornell in 1914 and with the exception of five years, has taught at Cornell since that time.

Rev. C. Burnell Olds, t, is "enjoying the new and improved conditions for living" at the new Brooks Memorial Men's Building in Claremont, Calif.

1914

Dr. Mark M. Heald, associate professor of history at Rutgers University, has been appointed counsellor for foreign students there. This is a new position, created because of the increase in foreign students, and Dr. Heald has been released from half-time teaching to act as counsellor.

1919

Mrs. Grant H. Brown (Charlotte Kirshner) reports: "My husband was drafted for the position of editor-in-chief of the American Book Company, which means that we are living in an apartment on the East River at 90th St., where we can watch the big boats sail up and down. We're enjoying New York City very much—but I doubt if we'll ever become real New Yorkers!"

Warren Steller was recently honored by Bowling Green University for his thirty years of service in the physical education department. He has served as athletic director and football, basketball, and baseball coach. At Oberlin he was twice captain of the football team.

1920

Mr. x'19, and Mrs. Lewis E. Davis (Mildred Harter) have been living in Bangkok, Thailand, for several years. Mr. Davis is manager of the Bangkok Branch of the Bank of America, and is president of the American Association of Thailand, treasurer of the Rotary Club and Fulbright Foundation. Mrs. Davis is active in social work and recently gave a song recital for the benefit of Rotary charities which was a great success. They travel considerably around south-east Asia where the Bank of America has extensive interests.

1921

Mrs. Edward G. Nichols (Grace Vining) writes: "I have been at the Walker Home, Auburndale, Mass., one of the Congregational missionary headquarters, practically ever since my husband, young daughter, and I arrived by plane from Bombay, last May, on regular furlough. Specialists at the Lahey Clinic in Boston examined me and prescribed extensive daily home exercises, which I had been doing faithfully, in the hope of permanent improvement from the severe stroke suffered to the right half of the body in September, 1952. I had been definitely better up to mid-January, but then a second stroke took me to the hospital again, though quite briefly this time. I have been trying to

1906

Mrs. Grace Noble (Grace Hewins, x) was married to Edward Hallenberg on Nov. 10, 1953. They are living in St. Petersburg, Fla.

1907

After 35 years of service to Madison College, Harrisonburg, Va., Dr. Walter J. Gifford will retire in August. He has been dean of the college and head of the education department.

Arthur L. Peal — see 1936 news.

1908

Ray Edwards, who teaches physics at Miami University, reports that he has recently discovered a classmate on the staff — Lucile Tillinghast, a dietitian for the University.

Claude W. Stedman — see class of 1953 news.

1910

Mrs. Margaret McGee (Margaret Bradshaw) is spending the spring in New York City, studying in the Department of General Education of New York University.

Honor The Active

Ray Edwards, '08, has had a physics scholarship named in his honor at Miami University, Oxford, Ohio. Mr. Edwards is a professor of physics at Miami, and it is very unusual to have a scholarship named in honor of a man who is still teaching.

A total of 50 of Mr. Edwards' students will have completed their Ph.D. work as of next June. Most of these had nearly all their undergraduate physics with Mr. Edwards, since until quite recently he taught practically all the physics courses for majors at Miami.

Mr. Edwards is also in charge of administering a considerable prize fund for good work in physics.

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SARAH DITTENHAVER, '24

has fought her way to health from sickness, and has made a career in music composition.

Five years after graduating from the Conservatory in 1924, Miss Sarah Dittenhaver was struck down by a long illness which interrupted her career for twelve years, during most of which time she was confined to bed. But all the time she was composing music in her head.

'come back' as much as possible ever since. We feel it necessary to remain in the country for the present. This will at least give us next fall the joy of welcoming our only son back from his two years of Army service (now in western Europe)." Letters can be sent to her care of Mr. L. N. Nichols, 331 E. 71 St., New York City.

Mrs. Ruth Ransom (Ruth Griffin, x) is a statistician with the Bureau of Unemployment Compensation in Columbus, O.

1922

Rev. Philip Frazier is head of the newly established Indian center of the Oklahoma City Council of Churches. For several years he has been head of the Friends' Indian Mission to the Osages at Hominy, Okla.

Helen F. Cary, x, who had her freshman year at Oberlin and was later graduated from Wellesley College, died on Dec. 10, 1953 at the home of her sister, Mrs. Percy Mnsgrave, Jr., in Stockbridge, Mass.

She has now recovered her health and is a nationally-known composer of children's music and art songs for adult singers. Some of her more advanced music for children is so interesting to adults that it is included in their recital programs.

Miss Dittenhaver believes in interesting children in music through the story it tells. She also believes in being somewhat more adventuresome than some children's composers.

"Most of the early compositions for children were so simplified that the children were forced to stay in the middle of the keyboard," she says. "I try to let them get around so they have more variety and more color in what they do."

Miss Dittenhaver gets a great deal of pleasure from her correspondence with music teachers across the country who are using her music, and with some of the children themselves. She has a number of pictures of children in groups at music festivals where her music was played.

At one festival held in Muskogee, Michigan, the entire program was made up of her music. Seven hundred and fifty children participated, using forty-six pianos.

Miss Dittenhaver lives in Asheville, North Carolina.

1923

Mrs. Evalyn B. Kinkead (Evalyn Bayle) is teaching at Earlham College (Ind.) Earlham has received a Ford Foundation grant to finance a self-study of the curriculum and schedule. While Dr. Milton Kraft, head of the department of education, is directing the study, Mrs. Kinkead is taking over his classes.

1924

Dr. Sarah Bowen has been in charge of the Embudo Presbyterian Hospital at Embudo, N. Mex., a mission hospital, since 1932. Serving a medically neglected area the size of Massachusetts, the hospital now cares for about 6600 patients annually and is recognized by the American College of Surgeons.

LeRoy S. Hayden x, is manager of the K. & K. Coal Co. in Monroe, Mich.

1925

Dorothy Bell, president of Bradford Junior College, began a year's leave of absence in late February. At present she is on an eight-month's trip to Europe.

D. Jeanne Tinstman, x, is with the Trans World Agency in New York City. The agency handles both domestic and overseas positions and her special field is placement in positions in the States.

1926

Dr. Carey Croneis, x, has resigned as president of Beloit College (Wis.), to become provost of Rice Institute, Houston, Texas.

1927

Mrs. Tadafumi Mikuraya (Anna Schwenk) is working with retarded children, directing a school in Trenton, N. J., four days a week, and spending one day with a newly organized group at the Yardley Community Center, the Delaware Valley Day School.

1928

Dr. Minnie Lynn, head of the graduate teacher education division of physical education at the University of Pittsburgh, gave the keynote address at the opening general session of the annual convention of the Athletic Federation of Ohio College Women, held at Muskingum College in March. The two-day session brought over a hundred representatives from some 26 Ohio colleges.

1929

Lloyd P. Hopwood is a Brigadier-General and Commander of the Air Command and Staff School, Montgomery, Ala.

1930

Robert W. Cairns, assistant director of research for the Hercules Powder Company, has been elected president of the Family Society of Wilmington, Del., a community service agency giving casework assistance, counselling, and summer recreation. Dr. Cairns has only recently returned to Wilmington from a year in Washington where he was on loan to the government as an assistant deputy secretary of defense.

Colton Storm, assistant director of the Clements Library at the University of Michigan, has been elected director of the Western Reserve Historical Society in Cleveland and will begin his duties there on June 1. The Western Reserve Historical Society is a private organization which supports a library, museum, and two historic houses. In addition to his new position, he will continue as president of the Manuscript Society, a national organization of autograph collectors which he helped to found in 1948.

1932

Wesley B. Frace, x, is principal of the Muscogee County School District in Columbus, Ga.

Sweet Are The Uses of Adversity

An oratorio which might never have been written except for a near-fatal automobile accident, and of which part was written when the composer was only 14, was performed early in April in Baltimore. The composer is Hugh Raymond Newsom, '15.

After a very serious automobile accident in which he and his wife were both nearly killed, Mr. Newsom, during a two-year convalescence, wrote an oratorio, *The Three Miracles*, subsequently performed in Los Angeles, which reminded him of an earlier work he had written when only fourteen, and then put away, resolving to look it up again some time when his musical training was more advanced. It had been forgotten for years.

Upon getting out his old manuscript, Mr. Newsom at once threw away many parts of it, but some of it he retained unchanged. The oratorio, *The Divine Tragedy*, lasts more than two and a half hours and is written for a chorus of 90 members, six soloists, a special group of 12 male singers, and an orchestra of strings, woodwinds, organ, and harp.

His wife is a concert harpist, Marjorie Brunton. He is devoted to hobbies of photography and a mechanism by which he can throw different patterns of colored light on a large camera-glass screen.

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Young Republican President

Joseph R. Creighton, '41, has been elected president of the California Young Republicans, an organization which recently passed "a sharply worded resolution on the conduct of congressional investigating committees . . . and called for new safeguards for witnesses called before them." (Oakland Tribune.)

His election was by overwhelming majority of the organization's current membership of 8,000. As Mrs. Creighton (Margaret Hitchner, '41) writes, "It is indeed a challenge as this Young Republican administration works in the current and crucial campaigns and strives to control McCarthyism and to convince our seniors that we are a valuable asset with our vigorous enthusiasm and sincerity."

The "current campaign" to which she refers is the race for U.S. Congressman from the Creightons' district. Mr. Creighton did not secure the primary Republican endorsement to run for this seat and will not, therefore, be a candidate. While he was trying to win this endorsement, he was responsible for the College's receiving some favorable publicity in northern California papers. He was "a credit to his Alma Mater as he dis-



YOUNG REPUBLICAN

Joseph R. Creighton, '41, is active in Northern California. He was first in his Harvard law class of 275, has been in general private practice since 1951.

played an alert mind and fair-mindedness when fired with questions from a council of almost 1,000 GOP delegates," writes Mrs. Creighton.



HANDY MAN

Arthur W. Goble, '50, has been appointed to the editorial staff of the Jam Handy Organization. He will write technical and sales promotion material for slide-films, meeting guides, and training manuals.

Paul A. "Pat" Thomas recently received his Ph.D. degree from Indiana University. He is teaching sociology at DePauw University, Greencastle, Ind.

Harry L. Thomsen, a geophysicist with the Shell Oil Company, returned to the U.S. in March after eight months of touring Europe, North Africa, and the Middle East for the Company. His wife, Anna Miriam Johnson, x, and three daughters were with him. Together they visited many interesting places in Europe. He is located in Billings, Mont., where he has charge of the Company's oil exploration work in the state.

Dr. Daniel Bergsma, commissioner of public health in New Jersey since 1948, has been re-appointed by the new state administration. After receiving his M.D. degree at Yale University, Dr. Bergsma joined the New Jersey State Department of Health in 1938, serving as chief of the State Bureau of Venereal Disease Control for several years. After Army service during World War II, he secured a master of public health degree at the University of Michigan before returning to the state service.

1933

Kenneth E. McCloskey reports a move last November to 612 Central Ave., San Francisco, Calif. Since December, 1952, he has been working for the Guittard Chocolate Co.

1935

Mr. and Mrs. John Shaw (Georgiana Hessler, '36) have moved from Ridgeville to Elyria, Ohio, as the Ohio Turnpike is going through their old home. They are in the midst of remodeling. Mrs. Shaw's father and mother both died in February. They were on vacation in Venice, Fla., when her father died suddenly on Feb. 1 and her mother on February 4. The two services were held in New Haven, Conn., on Feb. 8 and 10.

1936

Mr. and Mrs. LeRoy P. Graf (Ruth Peal, '37) announce the birth of their second daughter, Melissa, on March 19 in Knoxville, Tenn. Mr. Graf is a professor of history at the University of Tennessee. The boy's maternal grandparents are Mr., '07, and Mrs. Arthur L. Peal (June Durbin, '12), formerly of Upper Montclair, N. J., now living in Knoxville.

Robert B. James, x, is an aeronautical engineer with Ryan Aeronautical Co. in San Diego, Calif., and is living in La Jolla.

Composer's Works Being Heard in Ohio

Donald E. McGinnis, '41, is an associate professor in the Ohio State University School of Music and director of the Concert Band. His Symphony for Band, written in 1953, was recently played at Ohio State and also at the Ohio Intercollegiate Band Festival held in Oberlin last month.

The symphony was completed in May, 1953, and submitted by the composer as partial fulfillment of the requirements for the Doctor of Philosophy Degree at the State University of Iowa. He received this degree in 1953.

During World War II Prof. McGinnis served as solo clarinetist with the musical unit of the United States Navy stationed at the State University of Iowa and during this time was active as a soloist in radio and concert engagements. He was first clarinetist with the Columbus Philharmonic Orchestra in 1941-42, and has played both flute and clarinet in the Columbus Little Symphony during the last two seasons. He is also first flutist of the Wheeling, W. Va., symphony. In addition to many clarinet solo performances, he has appeared with the Walden String Quartet in perform-



COMPOSER AND TEACHER

Donald E. McGinnis, '41, heard his symphony in its first performance recently at Ohio State.

ances of the Brahms and Mozart clarinet quintets.

Dr. McGinnis is the composer of several pieces for small woodwind ensembles as well as of his Symphony for Band.

Richard K. Kellenberger writes: "I spent last year abroad on Sabbatical leave. Had many long hours in the Bibliothèque nationale in Paris gathering material on the Republican Literature of the French Revolution. Trips to England, Spain and Italy made it a very pleasant year indeed. I am back at Colby College (Waterville, Me.) as associate professor in modern languages and will be associate director of the Colby College School of Languages this summer."

In March, Joseph Hofrichter became organist and choir director of the Calvary Presbyterian Church in Staten Island, N. Y.

"A Pocket Full of Seeds," is the title of a collection of sermons by Rev. Harold L. Lunger, tm, published recently by the Bethany Press. The sermons were delivered originally from the pulpits of the Austin Boulevard Christian Church of Oak Park, Ill., where Mr. Lunger was pastor for 11 years, and from First Christian Church of Tucson, Ariz., where he has been pastor since 1950. The sermons are directed to modern audiences and interpret Christianity in terms of the thoughts and needs of the 20th century.

1937

I. Croom Beatty, m, resigned from the chemistry department of Purdue University at the end of the first semester to teach at Howard College in Birmingham, Ala.

1938

Robert A. Hook is employed at the Goodyear Atomic Corp., Laboratory Division, in Waverly, Ohio.

Dr. Margaret Ruth Bay and Dr. Robert Lincoln Taylor were married in Flintridge, Calif., on March 3. They are both dentists. After a trip to South America and the Caribbean area, they plan to make their home in Pasadena, Calif.

1939

The engagement of Barbara Loris Sweet to M. James Rogers has been announced. Both of them are working for Jones & Laughlin Steel Corp. in Cleveland.

1941

Mr. and Mrs. George A. Vradenburg, Jr., have moved into their new home at 1001 Mesa Rd., Colorado Springs, Colo. "It's a very modern home with a breathtaking vista of Pike's Peak out of the living room windows—we heartily recommend a large dose of this view to all Oberlinians—drop in and see us."

Edward O. Tabor, Jr., and Margaret L. Engstrom were married on July 18, 1953, in Washington, D. C. Ed writes: "My wife is a 1948 graduate of University of Nebraska, where she majored in psychology. In Washington she first worked for the FBI and is now a secretary for Senator Hugh Butler of Nebraska. I am working in the Engineering Department of the Public Utilities Commission of the District of Columbia. . . . Saw James Gordon Bennett, Jr., recently. He is now in Washington with the Department of Commerce."

1942

Mr. and Mrs. F. W. Albaugh (Edrey Smith) announce the birth of their third child and first daughter, Jean Elizabeth, on March 9. They live in Richland, Wash.

Under a grant from the National Science Foundation, the American Academy of Arts and Sciences in Boston is sponsoring a study of "A History of the Activities of the Federal Government in Science." The project director is A. Hunter Dupree, who is also research fellow at the Gray Herbarium of Harvard University. Leslie H. Fishel, Jr., '43, assistant professor of American history at Massachusetts Institute of Technology, is research associate and consultant for the project. The study will trace the growth of scientific institutions in the government from 1789 to 1940. Present plans are to complete the project about September, 1955. (A. Hunter Dupree, Jr., was born on Jan. 24 in Boston.)

Mrs. Charles Chung (Margaret Tchou, x) is a nurse with the U.S. Army in Anchorage, Alaska.

Mrs. Peter Speers, Jr. (Ellen MacDaniels) writes: "We're looking forward to a two-week vacation on Cyprus next month. I trust we will be treated to some fine spring weather. Saudi Arabia has come in for its share of freakish weather this winter—looking out of the window

today I find it hard to realize that I live in a desert, for the landscape is sudden after an all-day rain, just one of the many we have had in the past few months. Saudi Arabia has a new king, but that has made little difference. Our American colony is scarcely affected at all by the political turmoil in the surrounding countries, although we follow the changes with interest."

Marilyn Kanber of Staten Island, N. Y., and Dr. George W. Ansoorge, x, were married on March 7. George graduated from Columbia University and is an optometrist, practicing in Flushing. Marilyn attended Wagner College and is with the advertising agency of Young and Rubicam.

Jeane Hoare Marvin writes, "I don't believe I've told my ex-classmates we have three daughters instead of two. Since the youngest is going on two, and using the typewriter already, perhaps she'll correct my oversight soon."

1943

Brian Dale Enevold was born Dec. 3, 1953. His parents are Mr. and Mrs. Norman Enevold (Hazel Getchell). Two older brothers are Jeff, 7, and Neil, 4½ years. The Enevolds live in Libertyville, Ill.

The Russell V. Snyders have moved from Mason City to Des Moines, Ia., which is more centrally located for Russ' job as salesman in Iowa, Nebraska, and Missouri for the Chicago Musical Instrument Co. They have two children, Claudia, 3 in May, and Ginger, 2 in June.

Larry W. Funkhouser has been named superintendent of the California Company's Southwest Louisiana Exploration District. He joined



RINGS ON HER FINGERS

"Charlie" Shumard, '51, and Donald Ford McQuilkin, '50, began a well-rounded life together last December. See Class News.

the California Company in 1948 and since 1952 had been area geologist in the Southwest Louisiana Exploration District.

Mary Dewar writes: "I have finished my year of study of Portuguese in Lisbon. During the summer I took courses in the University of Lisbon in history, literature, and art as well as philology and received the advanced certificate after writtens and orals in all subjects in Portuguese. I sailed on Jan. 19 for Lobito, one of the ports of Angola, Portuguese West Africa. Now I am at Bela Vista, about 400 kilometers inland on the Benguela Highlands, some 5500 feet high at our central mission station of Dondi. The scenery is gorgeous, sort of a combination summer camp, western frontier, or prehistoric effect. This is the wide open spaces. I am living near our mission hospital where I can start to learn the customs and ways of working with the Ovimbundu people. I am also starting once more the tedious process of language grind, this time Umbundu, one of the Bantu languages. After I learn the language I shall be assigned to Galangue, some 160 kilometers south of here (almost all day by car) to work with a doctor in a hospital there."

Dr. and Mrs. Clair Basinger (Margaret Niswander, x'45) are still in Chicago. Clair is in

his last year of surgical residency at the University of Chicago Clinics. They have two girls, Barbara and Marcia.

Robert W. Wheatcroft was promoted to supervisor in the Research Division of Du Pont's Polychemicals Department in April. Bob has been a chemist at the Experimental Station of Du Pont in Wilmington, Del., since completing his Ph.D. degree in organic chemistry at the University of California in 1949.

Dr. and Mrs. Winston C. Dudley (May Hanning, '49) are in Ft. Howard, Md., where Wink is in his second year of residency in internal medicine at the Veterans' Administration Hospital and May is director of music in a "brand new" church with a new organ and three choirs. In addition, Ricky (Eric George) born December, 1952, keeps them busy.

Mr. and Mrs. Seymour Furbush (Jean West, x) are living in Hopewell, Va., where Mr. Furbush is a chemical engineer with the Solvay Process Co.

After five years as a buyer at the Halle Bros. Co. in Cleveland, Margaret Muhlhauser left Cleveland a year ago and is now studying art in Sarasota, Fla.

1945

Lt. Robert M. Boyle, x, was married to Mary Jeannette Hunt on Feb. 27 at the U.S. Naval Academy, Annapolis, Md. Lt. Boyle is with the Supply Corps, USNR.

Rev. Paul W. Sharp, tx, is minister of the Oak Street E.U.B. Church in Dayton, O.

Mrs. Robert Marks (Pauline Konoff) writes: "I am happy to announce the arrival of Edward Alexander Marks, born on St. Valentine's Day. Our Lucy was two in December. We are still living in New York. Last year we moved into a large apartment overlooking the Hudson River, in the same house in which my parents live. . . . Lucy Estrin Kavalier lives a few blocks away and we have spent many hours together. Her Roger is about six weeks older than our Lucy. City mothers get more fresh air than any other mothers—we are out on an average of four hours a day. . . . Bob commutes every day to Bayonne, N. J., where he makes moving eyes and voices for the doll and toy industry."

Mr. and Mrs. J. Thomas Duto, Jr. (Nancy Pence, x'48) have moved to Arlington, Va., to have "more living space, both indoors and out, for Sarah, 15 months, dog, cat and us." Penny is redecorating and fitting out their first real house and Tom is finishing up reports on his Alaskan project for the Geological Survey.

1946

Lt. Elmer B. Brown, Jr., is to be married in New York City on May 15. After completion of his military service on July 15, he will be at Washington University Medical School on a research fellowship for the next two years.

Lois Everhart and Joseph G. Schuld of Lyndhurst, O., were married on Feb. 27 at St. Aloysius Church in Cleveland. "A Bermuda honeymoon trip was 'snowbound' and we stayed home unpacking and getting established in our new home instead. We replaced strolls on a sunny beach with winter hikes to the nearest grocery through 2-foot drifts. . . ." Their address—4942 Corliss Dr., Lyndhurst, O.

1947

Gertrude Szaroleta is teaching piano at Ohio University and playing viola in the university symphony. On March 28 she had a "TV debut" playing viola in the Mozart Piano Quartet at Parkersburg, W. Va. From April 15 to May 5 she was on tour as accompanist to Maurice Wilk, violinist, through Wisconsin, Iowa, Illinois, and Minnesota. This summer she will teach at the summer music clinic for high school students held the end of June at Ohio University.

The engagement of Irene Ruth Mehman, x, to Mel A. Fingerhut was announced in March. Irene completed her A.B. degree at New York University and her M.A. degree at Columbia University. She is a teacher at the Third Street Music Settlement.

Martha Hayward and Charles B. Estabrook were married on Nov. 7, 1953, in Omaha, Neb. They are living in Evanston, Ill. Chuck is a graduate of Bowdoin College (Me.). Martha is assistant to the registrar of the School of Music at Northwestern University.

Geraldine Kullmann, x, completed her B.M. degree at the Cleveland Institute of Music. She

Emery Studies Burma

Like Phil Thomas, '50, Bob Emery, '51, is on a Fulbright Fellowship and has been in Rangoon, Burma, since June, 1953, spending most of his time gathering material for a Ph.D. thesis on the use of governmental accounts in Burma as guides to economic policy.

"With Burma embarked on an imposing Eight-Year Program and the thought of Pyidawtha (Welfare State) on almost everyone's mind, the situation has been very interesting. Even more interesting, however, has been Burma's non-alignment position and some of the general characteristics and attitudes in Burma.

"It is dangerous to generalize, "Bob continues, "but here are a few random thoughts: In my experience, the Burmese have always been very hospitable. They are a very proud people, ultra-nationalistic, extremely anti-colonial, and married to socialism for better or worse. Due to pride and other factors, advice from Westerners is seldom accepted."

Finally, he says, "The Burmese do not have the Western zeal for work (no one does in this enervating climate), but they greatly admire modern technology. The Burmese will not be rushed, will do things in their own way, and will get there eventually."

was a member of the New Orleans Opera Company for two seasons and is now singing professionally. She appeared as soprano soloist for the Ridgefield Park, N. J., Council of Churches choir for the Palm Sunday presentation of the Messiah.

1948

Mr. and Mrs. Ismail Ozyadin (Roberta Gross) have a son, Steven Ismail, born March 30. They are living in New York City.

Kyla Bynum, x, is completing her music study at the University of Oklahoma this spring and plans further study in Europe. In addition to her study, she has been playing violin with the Oklahoma City Symphony Orchestra for the last three seasons.

Robert E. Jones received his M.A. degree in physics from the University of Michigan in June, 1949. Bob and Jamie (Eleanor Jameson) moved from Ann Arbor to State College, Pa., in September, 1950. Jamie worked for two years in the Admissions Office of the University while Bob studied, taught, and worked on thesis research. On March 9, 1953, Richard Frederick was born, and in August Bob received his Ph.D. degree. He is now teaching and continuing his research at the University while Jamie keeps house and gives lessons in oboe and bassoon. They expect to be in State College until the summer of 1955.

Mr. and Mrs. Thomas G. Knauer (Edith Cripe) have a second child, Thomas, Jr., born March 24.

William T. Allen received his M.S. degree from Syracuse University in January.

Mrs. John Reilly (Jane Widdoes) writes: "We moved into our new home at 98 S. Marcia Drive, Youngstown, O., on Nov. 28. We have a new arrival to report—Jan Leslie, born Jan. 21. She's our second girl. Lynn Christine is 3 years old."

The engagement of Dorothy B. Roberts to John W. Wilder was announced recently. She

is a graduate of Westminster College (Pa.) and is now a missionary in Pakistan under the United Presbyterian Board. John is doing graduate work at Princeton Theological Seminary at present and plans to leave for the mission field in August. They expect to be married in the early fall.

1949

Milan Zirovich is completing his second season as an assistant conductor at the Teatro Comunale in Florence, Italy, where the international music festival "Maggio Musicale" is held. "It has been an interesting and valuable experience working with people like Stokowski, Menotti, Rodzinski, Serafin, Mitropoulos, etc., as well as many of the best known singers in Italy. Last summer Herbert Graf, the stage director at the Metropolitan Opera, who had staged Verdi's 'Aroldo' in May, invited me to the two-month music festival in Salzburg, Austria. That, too, was a marvelous experience."

Paul Chalfant is completing his third season with the Minneapolis Symphony Orchestra, playing in the first violin section. The Chalfants (Marion Barnard, '50) have two small children.

Gordon Dewey Olson, x, is supervisor of project and development engineering in the Steel division of the Ford plant at River Rouge, Mich.

Helen Jane Cuthbert and Ralph W. Burhans, x, were married at the Bay Village Presbyterian Church of Bay Village, O., on March 13. Helen Jane is a chemical engineering graduate from the University of Michigan; Ralph is a chemist



ROGER AND MARY

Millikan, '53, were married at Christmas time. She was Mary Stickell.

with SOHIO. They are living at 1849 S. Taylor Rd., East Cleveland, O.

Mr. and Mrs. Harold B. Wright (Jane Gray, '47) have a third son, David Brooks, born in Dayton, O., on March 19. His older brothers are Gray, 4, and Bruce, 2½ years. Hal is on the staff of the physical education department at the Dayton YMCA.

Rev. t, and Mrs. Glenn H. Shoun (Ellen Llewellyn, '47) announce the birth of Paul Llewellyn on March 15 at Sharon, Pa.

1950

After completing his Air Force service last fall, Richard Connelly enrolled at Syracuse University in February for graduate study in organ. He expects to complete his master's degree in February, 1955.

Mrs. Barrie Smith (Janet Smith) reports: "Our son Mel (Melville Barrie) was born May 26, 1953, in Richmond, Ind. Barrie, x, was stationed in Germany with the Army last year and in August, Mel and I flew over to join him for three months. We lived with a German family in Schwetzingen, near Heidelberg, and spent our week ends sightseeing. The three of us also toured by auto through Switzerland and France on a three-week furlough—a wonderful

experience. We all came home in November, Barrie was discharged, and now is enrolled in Oberlin again. We live at the Bastille, 204 N. Professor St., and would enjoy seeing any friends who visit Oberlin."

Jon Swan is working with the American Friends Service Committee in Boston and has recently written some poems "on the side." One, called "First Day, 1953," was published in the winter issue of the *American Scholar* and others are scheduled for the spring issue.

Margaret Jane Ross and James B. Hastings are planning an early June wedding. Margaret is a graduate of the Columbia University School of Nursing and James is a fourth year student at the College of Physicians and Surgeons, Columbia University.

Mr. and Mrs. John Lichtwardt (Mercedes Singleton) will be moving from St. Louis to Detroit, Mich., in June after John finishes his M.D. degree at Washington University.

Mrs. Don Willmott (Elizabeth Herrmann) writes: "Don is finishing his written and oral exams for the Ph.D. this week, except for the thesis exam. Then we're off to write a thesis. We are going to the island of Java for a year, where Don plans to make a study of a Chinese community on a grant from the Social Science Research Council. We will be studying their family system from the point of view of how it is changing under the impact of contact with the Indonesian culture and with Western ideas. In preparation, both of us took a concentrated Indonesian language course here at Cornell last summer. We plan to leave March 24 on the Liberte. Then, after a week in London and a week in Holland, we sail from Rotterdam on the Willem Ruysen April 14, but we won't arrive in Djakarta until May 5. . . ."

Mrs. D. L. Bronson (Georgia E. DeMott, x) is teaching piano privately at the McIntosh School of Music in Rockville Centre, N. Y. Her husband is in construction work.

Mr. and Mrs. Howard Carstens announce the birth of Vicki May on April 4 in Enid, Okla. Howard had competed earlier in the day in the annual Toastmasters Club area competition in Stillwater, and reports "we arrived home just in time to head for the hospital. Our new member of the class of '76 weighs 7 lbs. 4 oz., and has red hair. . . ."

After completing a year of training at St. Luke's Hospital in Cleveland, Alan M. Gilbert became personnel director at Lutheran Hospital in Cleveland, in January.

Philip Thomas is on a Fulbright Fellowship in India, studying the role and problems of private foreign investment in India's economic development as part of his research for his Ph.D. thesis at the University of Michigan. Phil and Carol (Morris), '51, arrived in India last July and spent five months in Delhi. During the late winter they traveled to Jaipur, Bombay, Poona, Hyderabad, and Madras.

Mr. and Mrs. Eugene Smith have a daughter, Sheila, born on March 1. Gene is a graduate student at the University of Washington.

Stanley Dittmer, x, is director of music for the officers' training college of the Salvation Army in New York City.

Ben Lancashire was discharged from the Air Force in November and is again in the training squadron of the Goodyear Tire & Rubber Co. The Lancashires (Sally Scott, '52) are the parents of Steven Ellis, born March 18, and are living at 986 Andrew St., Akron, O.

David W. Burgoon, Jr., USNR, received his Ensign's commission at Newport, R. I., in April.

1951

Mr. and Mrs. Willard Truesdell (Barbara Haynes) have a daughter, Linda Low, born Jan. 18 in Harlingen, Texas.

Mrs. Guthrie Birkhead (Louise Gartner) received a Master of Public Administration degree from Syracuse University in January.

Mrs. Paul Soffray (Carol Baum, x) appeared during the past season as a member of the Angelaires, a harp quintet, which gave more than 100 concerts during the 1953-54 season.

The engagement of Bruce A. Swinehart to Mary Lou Kressel was announced in March. They are both students at Purdue University; Mary Lou is a junior in the School of Horticulture and Bruce is working on his Ph.D. degree in chemistry.

Fritz B. Volbach was discharged from the



FLORIDA BEACH PARTY

for Garry and Ethel Goodrich Ackerson, Beverly Riley Seward and John and Evelyn Sadona Nicholson, all Class of '53. The Nicholsons have been in Pensacola since December, where he is in the Navy flight program. Garry and Ethel live only a short distance from them. One week end Beverly and Harry Seward were guests at the Nicholsons', coming all the way from Texas. The Nicholsons announce the birth of their daughter, Paula Ann, on April 12.

Army on March 1. He is living in Fort Worth, Texas, at present, but plans on graduate study in the fall.

Mr. and Mrs. David L. Elliott (Sally Malory) are in Colorado Springs, Colo. Dave is stationed with the 31st Division at Camp Carson and Sally is working in Colorado Springs.

Since last October, Frank T. Scott has been Assistant to the Assistant Director of Public Relations at the Bakelite Company, a division of the Union Carbide Corp. Frank and Charlie (Charline Lindner Packard) and Charlie's daughter, Janet, a year old, are settled at 20-36 20th St., Long Island City.

Ward Williamson is a chaplain's assistant with the 14th Armored Cavalry in Bad Kissingen, Germany. When he completes Army Service in September, he plans to return to Columbia University to complete graduate study.

Charlotte Shumard writes, "Don (McQuilkin, '50) and I were married on December 28, 1953, in Lakeside, Ohio, at the Lakewood Presbyterian Church. The church had particular significance to us because, as members of its Coed Group, we rekindled our Oberlin acquaintance. (For any interested Oberlinians in the Cleveland area, this group provides a very wholesome program for its 335 members, most of whom are from out of town and all of whom are single. Dave Langner, '50, is now president and Bob Welty, '48, social chairman.) Alice Hornaday and Dotti Dale were among the bridesmaids. Other Oberlinians in the wedding party were Don's mother, Dorothy Brush McQuilkin, '18, and sister, Audrey, '50. Dave Langner was best man while Norman "Bud" Fletcher, '50, and Mary Jo Beehtel Moffett's husband, Warren, were among the ushers. Mary Jo is class of 1950. Oberlinians at the wedding were Carter, '50, and Mrs. Donahoe; Ellie (Ott) and Paul Veasy; Ann (Kaserman, '50) and Lee Rockey, '50; Staff Wilford, '48; Bobbie (Groth, '53) and Tuck Gilbert, '48; Ken Boehmert, '52; Al Morris, '52; Mr. and Mrs. William P. Davis (Vesper Wood, who has since died), both '15; Dick Utley, '50; Miss Florence Piteh, '97; Margaret Schaeffer, '18; Bob Welty, '48; and Ruth (Hencecock, '49) and Clyde Loughridge. We are at home at 1385 Cranford Ave., Lakewood, Ohio. I am working as a color consultant at the Glidden Co., and Don is working toward his CPA exam in November."

Helen D. Brown, x, is a religious education teacher in Martinsville, Va.

Mary E. Heiber is working as a physical therapist with polio patients in New York City,

but in June will join her sister Pat, '46, and her husband in Ireland. They plan to spend the summer hosteling through Ireland, Scotland, England, and as much of Europe as they can.

1952

Ruth Kruger and Ensign Harvey Aiau, USN, plan to be married at Annapolis, Md., next September. She will continue her work with the San Diego, Calif., Girl Scouts until September and afterwards will be in Pensacola, Fla., until Harvey completes basic flight training.

Cpl. Robert E. Monroe has been transferred from Fort Monroe, Va., to the Army Hometown News Center in Kansas City. His work is with the the Pictorial Branch and includes some work in the Photo Lab — where he finds Peter Michaels also working. Bob and Rae (Rachel Rockwell, x'53) are living in Independence, Mo.

Tony Armer reports: "We now number five Oberlinians in APG. Rick Sidey is in my company and Norm Henderson, Mike Weil, x'54 and Doug Pinkham (gr. '51-'53) are students in the Ordnance School."

The engagement of Estelle Botwinick to David R. Goldenberg, x, was announced in February.

Word has reached us of the recent marriage of Katherine Biddle to Robert Austin. They are living at 5421 Woodlawn Ave., Chicago, Ill.

Ruth Schoeni writes: "I left the chorus of 'The King and I' in January and am now doing a bit part in 'Can-Can.' I'm enjoying vocal study once more and also the busy city but certainly do miss Oberlin."

Mr. and Mrs. Richard Steigerwald of Warren, O., announce the birth of Richard Lee, Jr., on Jan. 31.

Pfc. Hugh B. Johnson, Jr., is now stationed at Fort Slocum, N. Y. "I may not have the easiest job in the Army, but it is one of the best. . . . I am taking full advantage of being in New York — am studying again, have a number of interesting activities going at the post, and am singing in the Collegiate Chorale. Nearly every trip downtown has turned out to be a reunion with someone from days past, most of them Oberlin people. It is a wonderful change from the isolated Fort Sill, Okla."

Mr. and Mrs. Colby Dempsey (Dorothy Bee-man) of Houston, Texas, are parents of Deborah, born Feb. 17.

William J. Sheppard received his master of arts degree from Harvard University in March.

Kazuko Hatanaka and K. Tanaka were married on March 27. They are both studying and working at Northwestern University. Kazuko completing her master's degree in music and her husband is an assistant in the physics department.

Martin Doudna is stationed in Berlin, as a "personnel specialist" at the Headquarters Company.

After graduating from the University of Pittsburgh last spring with his Master of Letters degree, George W. Wyer entered Navy service, receiving his Ensign's commission in September. At present he is taking a nine months' course in Russian language at the Naval Language School in Washington, D. C. "The department is staffed with native Russians; there are six hours of writing, reading, and conversation daily, and each class has a maximum of four students." George's address is 256 Oakwood St., S.E., Washington, D. C. — Oberlin friends welcome there.

Robert Jay Thomas and Doris Ruth Kline of Jeffersonville, Ind., were married in Bloomington, Ind., last Sept. 13. Bob has shifted his major field of study from physics to recreation and expects to finish his M.S. in recreation at Indiana University in June. His wife is a technical assistant in the genetics research lab at the University. He teaches a folk dance group on Monday evenings and helps with a square dance group directed by Mrs. William Garrison (Joan Wichman, '41). Some 20 members of the two groups went to the "Square and Folk Dance Festival" at the University of Kentucky in April.

Cpl. Harry E. Cromer reports: "I joined the Army in September, 1952, and went through basic training with the 10th Infantry Division in Fort Riley, Kansas. After a job in supply with one of the training companies there, I became Supply Sergeant and was transferred later to the Artillery (Anti-aircraft) headquarters in Detroit. After my discharge next September, I plan to return to Flint, Mich., to help my mother manage her restaurant there. I'm planning to be in Oberlin for Commencement."

The engagement of Ynez W. Lynch to Frederick F. Lighthall was announced in February. They are both students at Yale, Ynez in the School of Music and Fred in the Graduate School, where he is working for a Ph.D. degree in the psychology of education.

Art Wolfe spent last summer cycling, hitchhiking and work-camping in Europe, from Scotland to Yugoslavia. He was drafted in late October and after twelve weeks of medical and infantry training at Camp Pickett, Va., is now attending an advanced school at Fort Sam Houston, Texas, preparing for work as a clinical

SOMEWHERE ON HIS TRAVELS

Gus Potter managed to stop long enough to snap this picture. Left to right: Dave Weikart, Joe Molder, and Gus.



psychology technician. At Pickett he saw Mike Sperber, '53, and his freshman roommate, Tom Fuller, x, who is stationed there as a clerk-typist. In December he got to New York to be best man at John Singleton's wedding to Anne Havas. Dean Pruitt and Tony Armer were ushers. At Fort Sam Houston he has run into 1st Lt. Art Wolf, '51, and his wife (Kiki Heitkamp, '51). Art is engaged to Shirley Penny, '54.

Fritz Harshbarger has received a fellowship for his third year of graduate study at California Institute of Technology for 1954-55.

Katherine Biddle and Robert Austin were married on Dec. 21, with Mrs. Albert Jeandheur (Jeanne Wishart) and Mrs. Arthur Content (Eva Stanton, '51) in the wedding party. Bob is a law student at the University of Chicago.

Ruth Waltershausen and Robert Tomasek were married last Nov. 28 in Western Springs, Ill. Ruth is working as an admissions counselor at the University of Michigan while her husband does graduate work in political science. She reports seeing many Oberlinians. Mr., '50, and Mrs. Robert Teeters (Nancy Hays) lived in the same apartment building until they moved recently.

1953

Since February, Rollin DeVere has been working as a "newsman" in the Cleveland Bureau of the United Press Association. The work "involves mainly rewriting newspaper stories and news releases for local radio broadcast."

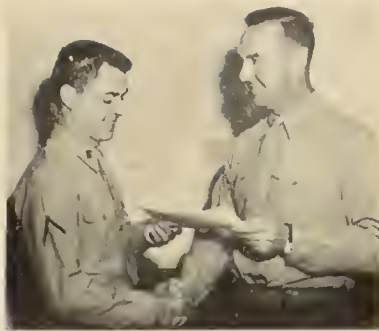
A recital of original compositions by Gerald Humel, x, now a senior at Hofstra College (N. Y.) was presented at Hofstra in March. Among the musicians assisting in the program were Mr. and Mrs. Jay Daniel Zorn (Anne Weber Zorn, x'55) and Ronald Waln, x'54. Roger Brueker, '51, wrote the libretto of an operetta included in the program.

Ensign Edwin H. Coleman, Jr., x, has combined pilot training with choral directing during his Navy service. He has won his pilot "wings" and since January 1 has served as director of the 60-voice choir at the Pensacola Air Base.

Lt. and Mrs. Garret G. Ackerman III (Ethel Goodrich) transferred to Pensacola, Fla., the middle of February. They have a new bungalow-type house near the Gulf of Mexico and are living about 1½ miles from Ensign and Mrs. John L. Nicholson, Jr. (Evelyn Sadona, x). Garry and John are both in flight training. Oberlin friends welcome at 3700 W. Gadsden St.

Mrs. Roger C. Millikan (Mary Stickell) writes: "Roger and I were married on Dec. 28, 1953, in Sewickley, Pa. My sister Susan Thomas R. Carter, '49, was matron of honor, and Mrs. Fenner Douglass (Jane Fetherlin Douglass) played the organ. Other Oberlinians present were Mr. and Mrs. E. P. Allen (Ann McWethy). We are both continuing our work in Berkeley—Roger doing grad work in chemistry for his Ph.D. at the University of California and I teaching physical education in junior high."

The engagement of Sylvia J. Tuttle to Clifford Frederick Eve of Goodmayes, Ilford, Essex, England, was announced in March. Sylvia is



BILL BONSTEEL

Class of x'54, receives a letter of commendation from the commanding officer of his headquarters squadron. He entered the Marines in November, 1952, and has graduated from Aircraft, Fleet Marine Force, Pacific Supply School at El Toro Marine Corps Air Station, Santa Ana, California.

working for the firm of Calkins & Holden, Carlock, McClinton & Smith in New York City. Her fiancé is a graduate of London University and is a graduate student in nuclear physics at McMaster University, Hamilton, Ont.

Floyd L. Smith was drafted Feb. 1 and has been doing his basic training at Fort Dix, N. J.

Michael Ogden and Clara Schlecht, '54, are engaged... Mike is studying medicine at Ohio State University. Wedding plans are indefinite as yet.

Vincent S. Hart, Jr., writes: "I am working half-time for a bank and am about ready to enter the University of Washington for work in interior decoration. I've met Joan Orvis and Ruth Tenney Gould and hear that Harold Carlson and his wife, Alice Keep, are in Seattle (he's at Fort Lawton) but have not contacted them yet."

Mr. Claude W. Stedman, '08, of Homeland, Calif., has announced the engagement of his daughter, Winifred J. Steadman, to Jack M. Colwill, x'54. Winifred's mother was the late Winifred Jensen Stedman, '08, and her paternal grandmother was Rose Wilmet Stedman, '78. Jack is a medical student at the University of Rochester. An August wedding is planned.

Carl Seovel writes: "I am living at McLean Hospital, Waverly, Mass., where I am performing alternative service as a CO. I recently took the role of Leonard in the G & S operetta "Yeoman of the Guard" presented by the Arlington St. Unitarian Church. My brother, Jim, is in Germany with the Army Security Agency and will be there for about two years."

Dorothy D. Smedley has been enjoying her year of study in Germany. She is living with a German family and studying German literature at the Albert-Ludwigs University in Freiburg.

Pvt. Frank Blume is stationed at the Reenit-ing and Induction Center in Dallas, Texas, as assistant personnel psychologist. He administers the Army mental test to draftees and volunteers, interviews and classifies those who fail the test. Since there is no military establishment in Dallas, he lives in a private home and reports that "it's really difficult for me to believe that I am in the Army!" His present address—4027 Bowser Ave., Dallas 19, Texas.

Pvt. Bernard C. Lemoine was transferred from Camp Rucker, Ala., to Fort Hood, Texas, on April 1, to take part in maneuvers. He is in a rifle platoon in the infantry and expects to be sent to Fort Benning, Georgia, on June 1.

Paul Brinson has had to drop out of medical school for this year because of chorea. He plans to begin medical school again next fall.

Katherine Hill and J. Duane Smith were married Oct. 31, 1953. Duane is a student at Tufts College and Kathie is working as secretary to the department of bacteriology at Tufts Medical and Dental School. She reports seeing a number of classmates in Boston and extends an invitation to friends to look them up when in Boston.

The engagement of L. Jane Noss and Lt. (j.g.) Bruce E. Bidwell, USN, was announced in February. A late spring wedding is planned. Bruce is a graduate of Harvard. He served two years on the USS Baltimore and is now communications officer at the U.S. Naval Supply Depot, Bayonne, N. J. Jane is working for the law firm of Chadbourne, Parke, Whiteside, Wolff and Brophy in New York City.

Martha Munday shifted from graduate study in piano at Oberlin to head of the junior piano department at Bucknell University, Lewisburg, Pa., in February. She is teaching 43 junior musicians piano and theory and rhythm classes.

Gus Potter started the year at Columbia University Graduate School but withdrew after 3 months to wait for the draft. In the meantime, he has used his free time to travel. His itinerary has included Boston, New Haven, Washington, Quantico, Cortland, Columbus, Chicago, and Oberlin, where he has visited many classmates and friends. He joined six other Oberlinians at spring vacation for a leisurely jaunt through Kentucky and Tennessee. He plans to return as staff member at the Rochester, N. Y., YMCA camp and then go into service in September.

1954

Jane R. Kanaly, x, is a student at Alverno College in Milwaukee, Wis.

Mr. and Mrs. James E. Armstrong (Donna J. Reed, x) are both studying at the University of Miami, Fla. Donna is a senior in the music school and her husband is a student in the law school.

1955

Frances Marsh, x, is studying at the College of Music, Boston University.

Losses in the Oberlin Family

1891

Mary Safford (Mrs. Kleber Campbell) died in Hopedale, Mass., on January 16, 1953, after a long illness. She was born in Madison, Ohio, on January 15, 1868. She taught in Columbus and Madison, and then taught mathematics at the Oberlin Academy. In 1900 she married Dr. Campbell and went to live with him in Hopedale. She leaves a son, Kleber, Jr.; a daughter, Katharine Seville, x'30; and a sister, Bertha Safford.

Minnie Beard (Mrs. William A. Siddall) died on February 2, 1954, in Winchester, Mass. She was born on August 4, 1868, in Columbiana, O. She lived much of her life in Oberlin. She was

prominent in the Woman's Suffrage movement and active in public life. She was for ten years a member of the East Cleveland City Council (1922-1932), and was the first woman in the state to be honored by election to such a post. She retired in 1932, saying she thought a younger candidate was needed. She is survived by four children, three of whom are Oberlinians: Roger, '18; Marian, '32; and Frances, x'32.

1892

Stephen Riggs Williams, A.M. '93, died on February 24, 1954, in Hamilton, Ohio. He was professor emeritus of zoology at Miami University. He was born in Kalgan, North China, on

August 22, 1870, the child of missionaries who were said to have been the first in that area. At the age of 9 he returned to this country and made his home with relatives. He received his Ph.D. from Harvard in 1900 and spent the rest of his teaching career at Miami, where he taught botany and geology as well as zoology. In addition to teaching there, Dr. Williams taught for several summers at Cold Spring Harbor Biological Laboratory on Long Island and from 1913 to 1933 taught during the summers at Ohio State University's biological laboratories, first at Cedar Point and later at Put-in-Bay. On leaves of absence he studied in Italy and Munich. He served as president of the Ohio Academy of

Science and was a member of Sigma Xi and Phi Sigma, honorary science organizations. He is survived by his wife and three of his four children. His son John (Dr. John C. Williams) is a member of the Oberlin Class of 1931.

1894

Orville Lee Cook died on January 18, 1954, in Kansas City, Kans. He was born in Lexington, O., on May 17, 1861. He wrote the Class of 1884 class song. He was a minister of the church of the Disciples of Christ and worked most of his life in Kansas ministries. He took an active interest in missions and after his retirement continued to serve as a supply pastor until the age of 90.

The date of Harriet Middlekauff Mellen's death was incorrectly given in the March, 1954, issue of the Alumni Magazine. Mrs. Harvey L. Mellen died on November 13, 1953, in Detroit, Michigan.

1896

Emma May Van Tyne Smith, KTS, died on December 20, 1953, in Dallas, Tex. She was a granddaughter of Hiram Abiff Pease, brother of Peter Pindar Pease, Oberlin's first settler. She was born in Hartford, Conn., on May 14, 1868. When she was two, her family moved to Cincinnati. Later the family moved again, this time to Oberlin. Mrs. Smith attended the Conservatory for several years, and then went to Elk River, Minn., where she organized and taught a class in music for two years. She then returned to Oberlin and entered the newly-organized Oberlin Kindergarten Training School and graduated with the pioneer class of that school, a class of 12 young women, in 1896. After graduation she taught in the training school a year and a half and was then called to Medina, O., to organize a kindergarten in that city. After two years there she was married to Rev. J. Lloyd Smith, OTS '97, then pastor of the Congregational Church of Birnamwood, Wis. For the next forty years, in four different pastorates in Texas and Wisconsin, Mrs. Smith was the director of the choir, a tireless missionary worker, and an efficient helper in every way. She was a loyal, enthusiastic supporter of Oberlin College all her life and she influenced several young people to go there to school. She is survived by her husband.

1901

Ethel I. Lutz died on March 27, 1954, in Donora, Pa., after a lingering illness. "Throughout her life she lived the true Oberlin spirit, and was beloved by all who knew her. She helped many young people through college, who never knew the source of their help, and was always a blessing to all who knew her," writes her friend and classmate, Mrs. S. W. Niederhauser (Jennie Gurwell). After graduation from Oberlin, Miss Lutz taught in Pennsylvania and in Des Moines, Iowa, and then became secretary-treasurer of the Donora Construction Company. She was a member of the Rehoboth Presbyterian Church and the Donora Woman's Club.

1902

Roy V. Hill died on May 4, 1954, at a nursing home in Kansas City, Mo. He had taught physics and mathematics in Kansas City high schools for thirty years before his retirement in 1944. He had master's degrees from Harvard University and the University of Chicago. Mountain climbing was his major hobby, in 1950 he made a \$500 gift to the Southwest High School library to purchase books on the outdoors, in memory of the many happy outings he had had with boys from his high school classes. For many years he took a group of boys each summer on a tour of Western states and national parks. Before coming to Kansas City, he had taught here in the Academy and in New York state. He was a veteran of the Spanish American War and World War I; a member of Phi Beta Kappa and several scientific societies; and former president of the Missonri Teachers Association. He was born on December 10, 1877, in Fort Dodge, Iowa. He is survived by five sisters.

1903

Bertha Wright died on January 1, 1954, in Hancock, Michigan, where she had been born

on January 24, 1881. After graduation from Oberlin she spent her life in teaching school, being at one time an instructor in the Oberlin Academy, and in doing graduate work. She is survived by a sister, Lucy, who attended Oberlin 1895-1906.

1906

Dorothy Belle Hess died on February 1, 1954, in Chicago. She was born on April 28, 1883, also in Chicago. Her death was caused by a heart attack. After graduation she taught high school in Oberlin for one year, and then became secretary to Dr. Nathaniel Butler, dean of the University College of the University of Chicago. In 1925 she gave up this employment. She was a devoted member of the Hyde Park Baptist Church in Chicago.

1907

Dr. Florence Gertrude Jenney died at her home in Winter Park, Fla., March 21, 1954, following a brief critical illness. Miss Jenney had not been in robust health for many years and had given unsparingly of her strength to care for her long-time friend, Dr. Julia Patton, '95, during Miss Patton's last illness this past winter. From the break in that earthly companionship Miss Jenney failed to recover her usual strength; nevertheless she maintained her fine courage and cheerful outlook until a month before her death. She was born August 28, 1880, in Detroit, Mich. After graduation from Oberlin she went to Germany for further study, in company with her beloved teacher, Dr. Arletta M. Abbott, head of the German department at Oberlin. Miss Jenney completed her Ph.D. degree in German at the University of Freiburg in 1911. After returning she taught at Vassar, 1912-18, and then joined the faculty at Russel Sage College, where she became associated with Miss Patton, and stayed there until they both retired in 1940. In addition to being co-author with Dr. W. E. Mosher of the text book "Deutsches Lern und Lesebuch," Dr. Jenney was a poet in her own right. Her lyric poems appeared in The Nation, Folk Lore, Contemporary Verse, The Midland, and in at least two anthologies of verse. For her capacity to face life's realities as they are, for her gentle, refreshing humor, for her patient bearing with torturing pain and continuous suffering, Miss Jenney's friends will cherish their memories of her. It was characteristic of her that she made few verbal claims to religion, and no unfounded pretenses. Shall we say it this way: "There are few people who have earned the right to disbelieve in Christianity." She came near to it, yet she believed.

1910

Mrs. H. Deane Phillips (Ida R. Henderson) was born on December 19, 1888, in Cleveland, Ohio, and died on March 11, 1954, in Albany Hospital, Albany, New York, following an eight-month illness. Since 1919 she had lived continuously in Delmar, N. Y., a suburb of Albany, during which period her husband has served as Agriculture Economist in the New York State Department of Agriculture and Markets. She is survived by her husband, three children, and three grandchildren. After graduation from Oberlin she served briefly as a high school teacher, then entered training and subsequently held various responsible positions connected with YWCA work. On January 14, 1918, she married H. D. Phillips, '10, while the latter was in military service. Following the war period he resumed his position as an instructor at Cornell University and they lived for a short time in Ithaca, N. Y., before moving to Albany-Delmar. In Delmar she was active in church and community affairs, serving at one time and another as president of various organizations including the local Women's Club and the Women's Society for Christian Service of the church. In the latter organization she also served as a district officer. As the prime mover in many community affairs such as the organization of a Parent-Teachers Association, Camp Fire Girls, Village Improvement Association, etc., she served her community in many important ways during its rapid development from a country village to a thickly populated suburban area. To the regard in which she was held the attendance of approximately three hundred persons at her funeral is mute evidence.

1914

Edmund C. Leonard died on March 11, 1954, at Bay Pines Hospital, Florida, where he had been a patient since November. He was born in Boston, Mass., on May 21, 1891. He was an Air Force veteran of both World Wars and held the Silver Star, the Purple Heart, and the Bronze Star. During the first World War he flew one of the "Liberty planes" or "Flying Coffins." He was wounded and his plane shot down and he spent some time as a German prisoner of war. After graduation but before entering the Air Force he worked in the Oberlin Print Shop. On his return to civilian life he was for several years a bond salesman and then returned to the printing business. At the beginning of World War II he was recalled to service with the rank of Lieutenant Colonel. He is survived by his wife, Grace Larson Leonard, KTS '13, and three children.

1924

Lucy Beckett Browning died on February 17, 1954, in Columbus, Ohio. She was born on August 21, 1902, in Hamilton, O. Her husband, whom she married in 1925, was Dr. Robert Browning, '23, formerly head of the College Health Service in Oberlin and since 1951 superintendent of the state tuberculosis hospital in Columbus, the first holder of that position in the new hospital. Mrs. Browning was the mother of six children but found time to be active in many musical enterprises. She was a composer and had written several Ohio historical pageants.

1931

Charles C. Hubbard, Jr., died January 31, 1954, in Bethesda, Md. He was born in Maywood, Ill., on February 23, 1910. He was a traffic representative with United Air Lines, with which firm he had been affiliated since 1932.

1937

I. William Cook died in Batavia, New York, on January 31, 1954. He was born in Byron, New York, on October 31, 1915. He was a physical education instructor at the Veterans Hospital in Batavia. During World War II he served with the Air Force and was the holder of the Air Medal and Oak Leaf Cluster.

1941

Dr. W. Kirby West died on February 12, 1952, in Tucson, Ariz., but the College has only recently learnt of it. He received his M.D. from Syracuse University. He was married to Florence Abrams, '43, now Mrs. Warren D. Zander.

1948

Jean Chalfant (Mrs. Kenneth H. Gee) died on March 2, 1954, in Waynesboro, Pennsylvania. She was born there on October 24, 1926. Her death was due to hepatitis, from which she had been suffering for some years. At Oberlin she was a cheer leader and was on the Yale-Princeton team in 1947. She was an organ major in the Conservatory. While her husband, Kenneth, x'48, studied at the University of Arizona, she was minister of music and organist at the Mountainview Presbyterian Church in Tucson. In 1950 she moved with her husband to State College, Pennsylvania. She is survived by her husband, her parents, and her brother Paul, '49, and sister, Dorothy Koterba, x'44.

1949

Rev. Henry Toogood died on February 5, 1954, in Cleveland. He was born on July 27, 1896, in Australia. He was a former member of the Hiram College (Ohio) faculty and pastor of the Hiram Church. His death was attributed to cancer of the stomach. He came to the United States about 30 years ago and received his education, before attending Oberlin, at the University of Melbourne, Australia, and at Harvard. During World War I he was a medical corpsman with the Australian Army and during World War II he was a chaplain with the U. S. army. He had travelled extensively in Australia and Europe.